



Karla Wren-EMC
(Formerly Rennhofer)
www.karlarennhofer.com

Height: 5'4"

Vocal Range: Mezzo-Soprano **Pronouns:** She/Her/Hers

MUSIC THEATER

<i>Hairspray</i>	Female Authority	BrightSide Theatre	J. Cass & B. Norton
<i>Nunsense</i>	Sr. Amnesia	St. Raymond Players	Dean Showalter
<i>Urinetown</i>	Becky Two-Shoes	Devonshire Playhouse	Jessica Sawyer
<i>A Little Night Music</i>	Petra	St. Raymond Players	Dean Showalter
<i>Spamalot</i>	Sir Bedevere	Devonshire Playhouse	Eileen Hand
<i>Into the Woods</i>	Florinda	St. Raymond Players	Dean Showalter
<i>Sweeney Todd</i>	Ensemble	Oakton Community College	Jason A. Fleece
<i>Lysistrata</i>	Women's Chorus	Oakton Community College	Mary Ringstad

THEATER

<i>Jeeves Saves the Day</i>	US/Perf. Aunt Ag.	Playground-Chicago	Devin Christor
<i>The Returning</i>	Mother	Playground-Chicago	Claire Bauman
<i>Fulfillment Center</i>	US/Perf. Suzan	First Folio Theatre	Joe Foust
<i>Portrait of a Socialite... (SAG)</i>	Marie	Akvavit Theatre	Lee Peters
<i>Reconnaissance (SAG)</i>	Human	A Red Orchid Theatre	Jess McLeod
<i>How I Learned to Drive</i>	Li'l Bit	Oakton Community College	Lauren Shouse
<i>Restore</i>	Alice	Three Brothers Theatre	Elizabeth Swanson
<i>The Last Days of Judas Iscariot</i>	Simon/Bailiff	Theater Undreground	Tim Vance

AFFILIATIONS - Member of: Playground-Chicago; Misalliance Rep. Theatre; Ubiquitous Players

TRAINING/EDUCATION

Ongoing Private Lessons	Colette Todd (Voice; Mezzo); Adrienne Cury (Acting); Tysh Nelson (Tap/Dance); K. Devore/B. Bremner (Dialect); D. Doetzer/S. Burns (VO)
Acting Studio Chicago	Shakespeare Scene Study (B. Mason); Adv. & On Camera 2 (J. Snow); Adv. Scene Study (K. Naebig); Cold Reading & L4 (A. Cury)
Lauren Port	Theatre Audition Intensive
Paola Coletto	The Red Nose Mask (Clowning)
Second City	Monologues; Movement; Stage Combat
Jeffrey Carlson	Table Talk-Hellman, Inge, Odets
Susan Hart & Jeffrey Carlson	Shakespeare-Beginning and Intermediate Monologue Class
Audition Intensive	Stef Tovar, Stephen Schellhardt, Colette Todd
Song Interpretation	Colette Todd and Danni Smith
Moving Dock Theatre Company	Chekov's Psychological Gesture, The Core of the Character
Suzanne Thompson/Christine Adaire	Feldenkrais (Ongoing)/Linklater

Ph.D. in Clinical Psychology from Illinois Institute of Technology

SPECIAL SKILLS

Psychologist; Clarinetist; Handbells; Marathon Runner; German Speaker (Intermediate); Tap; Unarmed Stage Combat; Accents (RP, Cockney, Irish and Southern)