

Karla Wren-EMC

(She/Her)

www.karla-wren.com

Source Connect Link: <https://dashboard.source-elements.com/contacts/rennkar>

VO/AUDIOBOOKS

<i>E Learning</i>	Narrator	The Master Teacher	The Master Teacher
<i>MrPerfect.com</i>	Narrator	ACX	K.D. Bloodworth
<i>The Tragical Hx. of Dr. Faustus</i>	Robin/Horse-C/Pride	Standby for Places	Megan St. Armand
<i>Evil Lurks Beneath</i>	Narrator	ACX	Jennifer A. Davis
<i>The Crazy Season</i>	Narrator	ACX	Jim Ody
<i>Bloodhouse 2</i>	Narrator	ACX	Karianne Gabaldon

On the Roster for AudioBee Productions LLC and Pro Audio Voices

***Source Connect, In-Home Studio, MacBook Air, Rode NT1 5th Gen Microphone, EVO Interface, Audio Technica Headphones. Worked with GeorgetheTech to have a high-quality sounding space**

FILM/ON CAMERA

<i>Winning in America</i>	Supporting	Chicago Intl. Film Festival	Amrita Singh
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THEATER

<i>Jeeves Saves the Day</i>	U/S/Perf Aunt Ag.	First Folio Theatre	Joe Foust
<i>The Returning</i>	Mother	Akvavit Theatre	Lee Peters
<i>Fulfillment Center</i>	U/S/Perf Suzan	A Red Orchid Theatre	Jess McLeod
<i>Portrait of a Socialite... (SAG)</i>	Marie	Playground-Chicago	Devin Christor
<i>Reconnaissance (SAG)</i>	Human	Playground-Chicago	Claire Bauman
<i>How I Learned to Drive</i>	Li'l Bit	Oakton Community College	Lauren Shouse
<i>Hairspray</i>	Female Authority	BrightSide Theatre	J. Cass & B. Norton
<i>Restore</i>	Alice	Three Brothers Theatre	Elizabeth Swanson
<i>Heartbleed</i>	June	Prop Thtr-Rhinofest	Lon West
<i>The Last Days of Judas Iscariot</i>	Simon/Bailiff	Theater Undreground	Tim Vance

AFFILIATIONS – Member of: Playground-Chicago; Misalliance Rep. Theatre; Ubiquitous Players

TRAINING

Acting Studio Chicago	Multiple Classes-A. Cury, B. Mason, K. Naebig, J. Snow
Lauren Port	Theatre Audition Intensive
Voiceover	Second City Advanced VO (K. Andrade); Video Game Voiceover (K. Andrade & D. Cianciolo); The Green Room (D. Anderson; C. Agos; J. Cudahy); Deb Doetzer; Scott Burns
Jeffrey Carlson	Table Talk-Hellman, Inge, Odets
Susan Hart & Jeffrey Carlson	Shakespeare-Beginning and Intermediate Shakespeare
Suzanne Thompson/Christine Adaire	Feldenkrais (Ongoing)/Linklater
Ongoing Private Lessons	Adrienne Cury (Acting); Tysh Nelson (Tap/Dance); Colette Todd (Voice); Kate Devore/Belinda Bremner (Dialect); Deb Doetzer (VO)

EDUCATION-Ph.D. in Clinical Psychology from Illinois Institute of Technology

SPECIAL SKILLS

Psychologist; Clarinetist; Handbells; Marathon Runner; German Speaker (Intermediate); Tap; Unarmed Stage Combat; Accents (RP, Cockney, Irish, and Southern)